

Susan Doster

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PROFILE

Three years after earning her undergraduate degree in Fine Arts from Purdue University, Susan Doster moved to New York City to begin working towards her MFA degree from the NY Academy of Art. In 1990, upon graduation, Doster committed herself to perfecting her talents and skills through work experiences which utilized what she was learning, as well as continuing to expand her knowledge through the museums and galleries abundantly available in NYC.

Doster's enthusiasm for painting and sculpting the human form and making landscape paintings was useful when she enjoyed numerous work experiences throughout the 18 years NYC was her home. During this time, Doster dedicated herself to seeking work which required she wield either a sculpting tool or a paintbrush.

This goal led to an abundance of opportunities in NYC, including a year working as a muralist in the style of 18th century Masters. Another year, Doster became a one-woman factory for a catalog supplier, creating oil landscapes on lampshades. Decorative painting jobs led to making murals in homes and businesses throughout the Metropolitan area. Doster assisted another muralist in painting three circular sunset sky-themed murals in a hotel in New Orleans. Upon her return to New York, she was inspired to paint a sunset sky in the stairwell of her Brooklyn apartment. This soon led to a commission for painting a larger version in the home of a fellow Brooklynite.

Hired to be a sculptor one summer, Doster was responsible for creating the body of a life-sized quarter horse which was eventually on permanent display at the American Quarter Horse Museum in Texas. Throughout her years in NY, Doster regularly was commissioned to paint accurate copies from Old Master's paintings at the Metropolitan Museum of Art. She felt this greatly extended the educational component of her life in NYC.

Currently, as an instructor of drawing, painting, and sculpting in Central Indiana, Doster finds frequent opportunities to share her enthusiasm for making art. Over the course of thirty+ years as a professional artist, Doster has become adept at earning her artistic knowledge through her professional practice and teaching opportunities. Since returning to the Midwest, Doster is often found either outdoors painting views of her native Indiana or working from the live model in the studio, while using clay, paint, or drawing media.

PROFESSIONAL EXPERIENCE

Teaching

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| Art Instructor, Ivy Tech Community College, Indianapolis, Indiana | August 2014-present |
| Adult studio and lecture courses taught in representational drawing, 3-d design, foundations and painting | |
| Art Instructor, Ivy Tech Community College, Lafayette, Indiana | August 2012- August 2014 |
| Adult studio and lecture courses taught in representational drawing, 3-d design, foundations and art appreciation | |
| Art Instructor, Montessori School, West Lafayette, Indiana | 2009-present |
| Art classes taught for children ages 5 through 9. | |
| Art Instructor, Michaels Art Stores, Lafayette, Indiana | 2010-2014 |
| Painting classes taught to adults and children using acrylics. | |
| Art Instructor, Red Poppy Studios and Gallery, Lafayette, Indiana | 2012-14 |
| Adult and young adult classes taught in representational painting, drawing and sculpting. | |
| Art Instructor, Morton Community Center, West Lafayette, Indiana | 2011 |
| Adult classes taught in portrait sculpture using clay. | |
| Art Instructor, Art Museum of Greater Lafayette, Lafayette, Indiana | 1997, 2009-2011 |
| Adult classes taught in figurative sculpture, painting, drawing, and plein air landscape, as well as specialized workshops in representational art. | |

- Art Instructor, Art Ladies Group, Bucks County, Pennsylvania** 2004-2005
 Figurative painting and drawing lessons taught for co-founded adult co-operative drawing and painting group.
- Art Instructor, Southwestern Ohio Atelier, Wilmington, Ohio** Late 1990's
 Founder of summer atelier camp for adult artists with instruction in landscape, still life, and figurative painting in oil.
- Mural Painting Instructor, Indiana Women's Prison, Indianapolis, Indiana** 1997
 Assisted in creation of mural between prisoners and their children during Summer Day Camp at the Family Preservation Center.
- Sculpture Instructor, Sculpture Center, New York, New York** Mid to late 1990's
 Taught figurative and portrait sculpture classes at the sculpture center when it was on East 69th Street.
- Art Instructor, NY Academy of Art, New York, New York** 1989
 Instructor for Kids Who Can Draw Program as part of graduate program studies. Basic drawing skills taught to elementary aged children.

Murals

- Painter for Elizabeth Whalley, Brooklyn, New York** 1992-1996
 Decorative wall finishes, gold leafing, wood graining, and murals for numerous clients, including Mariah Carey.
- Painter for Horan, Inc., New York, New York** 1991-1992
 Wall finishes and landscape oil paintings on lampshades. Included among clientele were Paul Simon and Lorne Michael.
- Painter for Design Laureate, Brooklyn, New York** 1991-1992
 Murals painted for Gucci, Abercrombie and Fitch, and Warner Bros., Inc..
- Painter for Modeworks, New York, New York** 1990-1991
 Composed and painted in 18th century French Style for The Limited Stores, Inc..

Galleries, Commissions and Other Work Experiences

- Artist, Canal Frame-Crafts Gallery, Washington Crossing, Pennsylvania** 2005-2014
- Portrait Painter, Private Commissions, United States** 1990-present
 Creating oil portrait paintings and clay portrait busts for private and public clientele including an oil painting portrait for Wabash College and two oil painting portraits for Purdue University.
- Sculptor, Sculpture Basis, Brooklyn, New York** 1990
 Assisted in sculpting life-size quarter horse for the American Quarter Horse Museum, Texas

EDUCATION

Purdue University, West Lafayette, Indiana
 Bachelor of Arts degree
 1984, Major in Fine Arts

Graduate School of Figurative Art at the New York Academy of Art, New York, New York
 Master of Fine Arts degree
 1990, Majored in Painting and in Sculpture

SKILLS

Proficiency in figurative and landscape oil painting, figurative sculpture, and drawing.
 Knowledge and competent utilization of human anatomy, linear perspective, and historical methods and materials, using oil paint, acrylic paint, watercolor, clay, and drawing media.
 Communication of ideas and concepts, with specialization in representational, figurative art.

SELECTED HONORS

Competitions and Juried Exhibitions

2nd place in Professional Drawing, Honorable Mentions in Professional Painting, Professional Pastel, and Professional Drawing, Indiana State Fair Competition, State Fairgrounds, Indianapolis, IN	August 2015
1st place in Professional Sculpture, 2nd place in Professional Drawing, Indiana State Fair Competition, State Fairgrounds, Indianapolis, IN	August 2013
Main Street Award recipient, Athens of Indiana Arts Celebration, Crawfordsville, Indiana	October 2011
Plein air painting competition	
Solo exhibition, "Art on the Wabash", Tapawingo Park, West Lafayette, Indiana	September 2006-7-8
Juried arts festival	
Solo exhibition, Warren County Festival of the Arts, Lebanon, Ohio	June 2006
Juried arts festival	
Juror, "All that Jazz", Canal Frame-Crafts Gallery, Washington Crossing, Pennsylvania	May 2006
Group, Ohio Plein Air Society, Columbus, Ohio	March 2006
Juried landscapes	
Group, Coryell Gallery, Lambertville, New Jersey	February 2004, 2006
Juried landscape paintings in oil	
Group, "Realistic Painters", Jacob Javits Federal Plaza, New York, New York	April 1995
Curated by Katherine Arredondo	
Group, Wilson Art Center, Harley School, Rochester, New York	January-February 1993
Curated by James Lecky, Harvey Citron, Margaret Bowland, Edward Schmidt, Joe Groell	
Group, "New Figurative Works", New York University, New York, New York	September 1990
Curated by Peter B. Trippi	
Finalist, James Wilbur Johnston Competition, 2nd Annual Figure Modeling Competition, NY Academy of Art, New York, New York	June 1990
Figurative clay sculpture competition	
Andy Warhol Full Scholarship, New York Academy of Art, New York, New York	1987-8-9

Exhibitions

Art for Cats Invitational Benefit Exhibition, co-organizer and participant	October 2015
Group Exhibit, "WVAA", Tippecanoe Arts Federation, Lafayette, IN	September 2015
Group Exhibit, "Expressions Unlimited", Tippecanoe Arts Federation, Lafayette, IN	
Art Cenacle artist discussion group exhibit of Self Portraits	
	August 2014
Co-organizer of Inaugural Art for Cats Benefit Exhibition, Foam City Gallery, Lafayette, IN	
Organized and participated in benefit art exhibition and sales.	
	April 2014
Group Exhibit, "Seasons", Walnut Room, WL Public Library, West Lafayette, IN	July 2013
Two Artists Selected for Demonstration at Hartford House Benefit Gala, Purdue Memorial Union, West Lafayette, IN	
Figurative painting from live model in front of an audience	
	February 2013
Three-person Exhibit, Henriott Agency, Renaissance Building, Lafayette, IN	January 2013
Juror for exhibition of Ivy Tech student work at Red Poppy Gallery and Studios, Gallery Walk, Lafayette, IN	
Work comprised of classes I taught-- 3-d Design, and Drawing 1 and 2	
	May 2013
Five-person, "Figuratively Speaking", Something Special Gallery, Lafayette, IN	February, March 2012
Portraits and figures in oil paintings, drawings, and fired clay.	
Four-person, "From Sketchbook to Canvas", Wells Community Cultural Center, Lafayette, IN	October 2011
Three artists at Duncan Hall, Gallery Walk, Lafayette, IN	July 2011
Group, Juried Alumni Exhibition at NY Academy of Art, New York, NY	November 2010
Portrait oil painting and landscape oil painting	
Group, "SEDoster and her Students", Art Museum of Greater Lafayette, Lafayette, IN	September 2010
Solo, "Going Places", Tippecanoe Arts Federation, Lafayette, IN	November 2009
Fifty-four landscapes in oil and watercolor	
Five-person, "Eyes of the Artists", Art Museum of Greater Lafayette, Lafayette, IN	September 2009- January 2010
Terra cotta portrait and eight oil paintings of landscapes and figurative	
Four-person, "People and Places", Crawfordsville Public Library, Crawfordsville, IN	September 2009
Portraits and landscapes in oil	
Group, "Holiday Show", Hoosier Salon Gallery, Indianapolis, IN	December 2008

Oil landscape	
Solo, Walnut Gallery, West Lafayette, Indiana	February 2007
Twenty-seven oil and watercolor landscapes	
Group, Canal Frame-Crafts Gallery, Washington Crossing, PA	November 2006-7-8-9
Small works by gallery artists	
Solo, Gallery at offices of Pennington Post, Pennington, New Jersey	December 2005
Twenty-four landscape or figurative oil and watercolor paintings	
Group, Mixed Media Gallery, Doylestown, Pennsylvania	November 2005
Figurative ink drawings	
Group, "Canal Reflections", Canal Frame-Crafts Gallery, Washington Crossing, PA	May 2005
Oil landscapes	
Group, Faculty Exhibition, Sculpture Center, New York, New York	June 1997
Portrait bust in fired clay	
Group, Annual Alumni, New York Academy of Art, New York, New York	January 1997
Solo, Krannert Drawing Room, Purdue University, West Lafayette, Indiana	February 1996
Twenty-four oil paintings, figurative and landscape	
Solo, Watson's Crick Gallery, Purdue University, West Lafayette, Indiana	August 1995
Twenty-two oil painting landscapes	