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Teaching Philosophy

An outstanding instructor in fine arts is, first of all, an artist. The ability to guide another person well may develop through the profession of being an active artist. Just as a traveler can best describe the places where she has been, so, too, can a practicing artist best inspire the quality of exercise necessitated by their familiarity with the discipline of art.

An in-depth body of knowledge in one's field may well lead to courageous and fantastic discovery. This enthusiasm should be shared in the hope it may be a catalyst for others as they develop their own artistic practice. There is no substitution for the process of living.

In my daily endeavor to be both an artist of excellence and an outstanding instructor, I strive to perfect my ability to communicate clearly in the language of my audience. If I haven't felt a certain sense of stretching myself to a new level of communication for a day or two, whether as an artist or as an arts instructor, then I rather doubt I am fully present for my dual roles.

As an instructor in fine arts, my duty is to continually evolve a sound comprehension of my field, its history, methods and materials. In addition, I seek to nurture my interest and engagement in current events, human nature, science, and the evolving methodologies of education. Someone who teaches well is adept at presenting all relevant material as intelligibly as possible, while ascertaining when there has been a shift in the attention towards which a class is focused. While paying attention to the level of interest and comprehension displayed by all members of a class, an effective instructor can re-invigorate where necessary and encourage individuals as best suited to their unique learning needs. I strive to respectfully inspire each individual's absorption of relevant information, ever cognizant of the lens of my own predilections through which I am viewing the world.